

# Filming in areas of environmental importance

Protected natural areas and  
Natura 2000 Network sites





Before applying for a filming permit, it is important to bear in mind that the environmentally important areas of the Balearic Islands consist of:

- **Protected Natural Areas:**

- Natural parks
- Natural landscapes
- Natural reserves, which can be comprehensive or special
- Natural monuments
- Protected landscapes

- Areas belonging to the **Natura 2000 Network**, which consists of two different types of protection:

- Sites of Community Importance ("LIC") or Special Areas of Conservation ("ZEC")
- Special Protection Areas for Birds ("ZEPA")

***To find out what protection a space is subject to, you can check the [IDEIB viewfinder](#) (with the Protected Natural Areas and Natura 2000 Network layers)***





It is important to bear in mind that some of these natural areas may be **protected by more than one designation at a time.**



For more information, you can also consult [Spanish Law 5/2005, of 26 May, on the conservation of areas of environmental importance.](#)



# Filming in protected natural areas

Application process through  
CAIB's Electronic Headquarters





In the case of **protected natural areas**, the application is made through the Balearic Islands Government's Electronic Headquarters. The procedure can be accessed via [this link](#).

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**Applications for filming in protected natural areas**





For protected natural areas, **the following must be submitted:**

1. Permit **application** ([available on the Electronic Headquarters](#)).
2. **Description of the planned activity and the necessary equipment and materials.**
  - a. Total number of participants per day
  - b. Planned schedule
  - c. Type and number of vehicles involved
  - d. Type of lighting and material
  - e. Type of cameras and supports
  - f. Tracking shots or cranes
  - g. Sets and props (type, dimensions and anchoring)
  - h. Generators (noise level, with or without soundproofing)
  - i. Specific location, indicated on maps or aerial photographs, of the different work, rest and catering areas (also indicating access roads and parking).
  - j. Any other information deemed relevant.





### 3. Environmental document, **if applicable**:

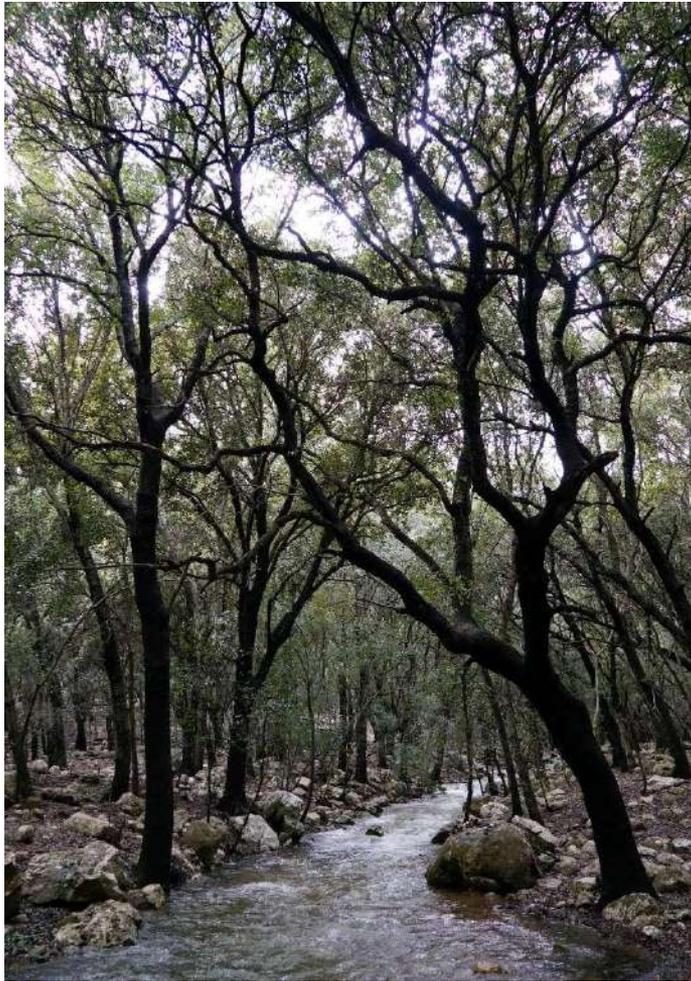
- a. Actions likely to have environmental impacts
- b. Description of the affected environment (habitats, flora and fauna species)
- c. Main impacts expected on the environment, taking into account the conservation objectives of the area
- d. Corrective or protective measures to minimise them



## The fees for filming in protected natural areas are:

Number of participants in the production	Price/day
Between 1 and 4	€120
Between 5 and 20	€480
More than 21	€960
<i>Surcharge for night work: 50%</i>	
<i>Surcharge of €50 for each modification requested with respect to the initial conditions of the application</i>	





The following photographs, films and audiovisual productions **are exempt from this fee**:

1. Those exclusively related to the dissemination of information concerning the natural or cultural heritage of the natural area.
2. Those related to specific family or domestic events on private estates.
3. Those for scientific purposes.
4. Those related to inspection and surveillance for compliance with current regulations.
5. Those intended for the maintenance of public infrastructure and facilities.





Once all the documents have been submitted for the corresponding permit to be issued by the Natural Areas Service, a file will be opened and the applicant will be notified of the procedure and the exact amount of the fee corresponding to the activity, as detailed in the technical report.

***The fee will be applied regardless of any prices or fees that may have to be paid to other administrations.***





# Use of drones in protected natural areas

Applying for permits via CAIB's Electronic Headquarters





If you wish to use a **drone** within a protected natural area, a permit must be obtained through a **specific procedure**, also available on the Electronic Headquarters of the Balearic Islands Government.

You can access the procedure through [this link](#).





It should be noted that drone flights **are not permitted in all protected natural areas.**



There are also **restrictions** for **conservation** reasons in certain areas within a protected natural area.



## Restrictions on flying drones in protected natural areas:

Protected natural area	Use
Cabrera Archipelago Maritime-Terrestrial National Park	Prohibited
Llevant Peninsula Natural Park	Authorisable
Mondragó Natural Park	Prohibited
S'Albufera de Mallorca Natural Park	Authorisable
S'Albufera des Grau Natural Park	Authorisable
Sa Dragonera Natural Park	Prohibited
Ses Salines d'Eivissa i Formentera Natural Park	Prohibited on land; authorisable at sea



## Restrictions on flying drones in protected natural areas:

Protected natural area	Use
Trenc-Salobrar de Campos Maritime-Terrestrial Natural Park	Prohibited on land; authorisable at sea
Serra de Tramuntana Natural Landscape	Authorisable
S'Albufereta Natural Reserve	Prohibited
Es Vedrà, Es Vedranell and Els Illots de Ponent Natural Reserves	Prohibited on land; authorisable at sea
Ses Fonts Ufanes Natural Monument	Authorisable
Torrent de Pareis Natural Monument	Authorisable





Moreover, before applying for the permit, it is important to bear in mind that the permit:

- Will be charged at the same rate as for other audiovisual productions.
- Is valid for the **authorised dates**.
- Is **independent** of any permits that may have to be issued by other authorities and/or the owners of the land where the activity takes place.
- **Must be carried** at all times during the activity.



# Filming in Natura 2000 Network areas

Application process through  
CAIB's Electronic Headquarters





To film in **Natura 2000 Network areas**, the application must be made via [this link](#), available on the Electronic Headquarters of the Balearic Islands Government.



However, it should be noted that the procedure will differ depending on whether or not the activity requires an **environmental impact assessment**.



**In all cases, however, the fees for filming in the different areas of the Natura 2000 Network are:**

<b>Number of participants in the production</b>	<b>Price/day</b>
Between 1 and 4	€120
Between 5 and 20	€480
More than 21	€960
<i>Surcharge for night work: 50%</i>	
<i>Surcharge of €50 for each modification requested with respect to the initial conditions of the application</i>	





Photographs, films and audiovisual productions exclusively related to the dissemination of information of a cultural or nature conservation purpose **are exempt from paying this fee.**





Productions that meet all the following 7 conditions **do not require an environmental impact assessment:**

- They are carried out with portable technical equipment, such as digital cameras, solar reflectors or other simple material means.
- They do not require anchoring systems or any type of installation in the environment that requires excavation, with the exception of removable awnings or parasols to provide shelter from the sun or rain (maximum 2x2 metres of total occupancy).
  - Awnings or parasols must be located in an area without vegetation and at a minimum distance of 6 metres from the dune system.





- They do not use electric generators.
- They do not use music players or loudspeakers.
- They are carried out between July and February (and therefore outside the breeding season for most animal species).
- They do not use drones or similar flying devices.
- They are carried out during daylight hours (that is, after sunrise and before sunset).





Productions that meet the above conditions **must submit the following to the relevant authority** (island councils, town councils, protected natural area management bodies):

1. The permit application provided by the relevant authority.
2. [The declaration form for compliance with best practices.](#)





If the above conditions are met, **but production takes place in a protected natural area**, the procedure described in the first subsection of this presentation (“[Filming in protected natural areas](#)”) must be followed.





Productions that **do not meet all the conditions** must undergo an **environmental impact assessment**.

Therefore, the following documentation **must be submitted** to the relevant substantive body (which forwards the documentation to the Natural Environment Planning Service to issue the relevant decision):





- Permit **application** ([on the Electronic Headquarters](#)).
- A **description** of the planned activity:
  - Type of production or filming with the elements that must appear.
  - Total number of participants in the technical and artistic teams, per day.
  - Planned schedule.
  - Type and number of vehicles involved (cars, vans or lorries).
  - Type of lighting and material.
  - Type of cameras and supports; tracking shots or cranes.
  - Sets and props (type, dimensions and anchoring).
  - Generators and their attributes (noise level, with or without soundproofing).
  - Marquees.
  - Any other information deemed relevant.





- Specific **location**, indicated on maps or aerial photographs, of the different work, rest and catering areas (access roads and parking must be indicated).
- **Days and times** when the activity will take place.
- **Environmental documentation:**
  - Actions likely to have environmental impacts.
  - Description of the affected environment (habitats, flora and fauna species).
  - Main impacts expected on the environment, taking into account the conservation objectives of the area.
  - Corrective or protective measures to minimise them.





Once all the documents required for the issuance of the corresponding permit have been submitted, the Natural Environment Planning Service will open a file and notify the applicant of the procedure and the exact amount of the fee applicable to the activity, as specified in the technical report.

***The fee will be applied regardless of any prices or fees that may have to be paid to other administrations.***





It should also be noted that the information contained in this section has been extracted from the “Circular from the Minister for the Environment, Agriculture and Fisheries of 21 September 2017 on the processing and assessment of the impact of filming activities, photo shoots and other types of audiovisual productions within Natura 2000 Network areas” (Official Gazette of the Balearic Islands [BOIB] no. 128, of 19 October 2017).





# Use of drones in Natura 2000 Network areas

Instructions for applying for a  
permit





If you wish to use a drone in areas of the Natura 2000 network that do not coincide with protected natural areas, there are **two different procedures** depending on the type of production:

- If it is for professional and/or commercial purposes.
- If it is for private use only.





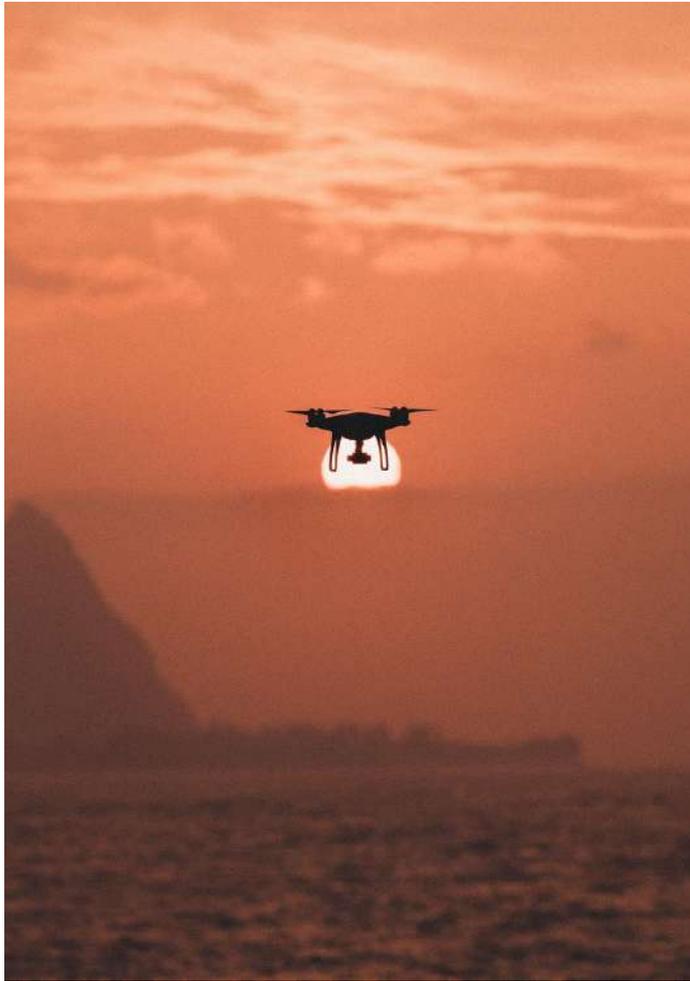
For **professional and/or commercial productions**, the procedure is the same as for [film shoots that must undergo an environmental impact assessment](#):

- To start the application process, you must use the same [procedure on the Electronic Headquarters website](#).
- In this case, however, the documentation may be submitted **directly to the Natural Environment Planning Service** and not through any substantive body.



**Use of drones in Natura 2000 Network areas**





For drone flights for **private use only**, a declaration of responsibility for best practices must be registered:

- Electronically, through the procedure available via [this link](#).
- Or in person, at any [registry office](#), addressed to the Species Protection Service of the General Directorate for the Natural Environment and Forest Management. Ministry of Agriculture, Fisheries and the Natural Environment.





## Conselleria d'Agricultura, Pesca i Medi Natural

Direcció General de Medi Natural  
i Gestió Forestal



For any queries regarding filming in  
protected natural areas:

Natural Areas Service. General  
Directorate for the Natural Environment  
and Forest Management.

**+34 971 17 61 00**

**[espaisnaturals@dgmedinatural.caib.es](mailto:espaisnaturals@dgmedinatural.caib.es)**

For any queries regarding filming  
permits in the Natura 2000 Network:

Natural Environment Planning Service.  
General Directorate for the Natural  
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**[xarxanatura@dgmedinatural.caib.es](mailto:xarxanatura@dgmedinatural.caib.es)**





**Govern de les  
Illes Balears**

Conselleria de Turisme,  
Cultura i Esports



**ICIB**

Institut d'Indústries Culturals  
de les Illes Balears



**IBFC**

Illes Balears  
Film Commission